

THROUGH A LENS DARKLY

BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE

A FILM BY THOMAS ALLEN HARRIS

The first documentary to explore the role of photography in shaping the identity, aspirations and social emergence of African Americans from slavery to the present, *Through a Lens Darkly* probes the recesses of American history by discovering images that have been suppressed, forgotten and lost.

From slavery to the present, these extraordinary images unveil a world confronting the difficult edges of citizenship and what it means to be human. The film opens a window into lives, experiences and perspectives of Black families that is absent from the traditional historical canon.

Inspired by Deborah Willis's book *Reflections in Black* and featuring the works of Carrie Mae Weems, Lorna Simpson, Anthony Barboza, Hank Willis Thomas, Coco Fusco, Clarissa Sligh and many others, *Through a Lens Darkly* introduces the viewer to a diverse yet focused community of storytellers who transform singular experiences into a communal journey of discovery – and a call to action.



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Showtimes: 12:45, 2:50, 5:10, 7:20, 9:30

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